

Special Exhibition PETER PAN AND OTHER LOST CHILDREN

25 August -
18 November
2018



© The estate of Alice B Woodward

Commemorating the centenary of women's suffrage, our new exhibition showcases the work of two highly talented Edwardian female illustrators:

HEATH ROBINSON MUSEUM
PINNERS MEMORIAL PARK,
PINNERS HA5 1AE

OPEN THURS-SUN 11am-4pm

The West House and Heath Robinson Museum Trust
Registered charity No 1086567

Alice Bolingbroke Woodward

The first illustrator of the story of Peter Pan, Alice also illustrated many books for Blackie & Sons and for George Bell between 1895 and the 1930s including an edition of *Alice in Wonderland*.

Edith Farmiloe

Edith was a vicar's wife who wrote and illustrated stories based on the lives of children from the very poor families who lived in her husband's parishes.



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Alice Bolingbroke Woodward succeeded Aubrey Beardsley as illustrator for Dent's *Bon Mots* series after his premature death. However, it was for Blackie that she did her best black-and-white work, illustrating a series of outstanding children's books between 1896 and 1900. From 1907 her main publisher was G Bell & Sons for whom she illustrated *The Peter Pan Picture Book*, which has been continuously in print since 1907.

Alice was the first illustrator of the story of Peter Pan. She illustrated many more books for George Bell between 1895 and the 1930s including a new edition of *Alice in Wonderland*. Our exhibition has been designed around 19 of the original watercolour drawings from her *Peter Pan* which have not been exhibited before. It also includes seven of her watercolours from *Alice*.

Edith Farniloe was the wife of a vicar who had parishes first in Soho and then in Hackney. Between 1895 and 1909 Edith wrote and illustrated stories based on the lives of the children who lived in her husband's parishes.

Self-taught, Edith had a natural affinity with world of children. Rather than satirizing them as other contemporary artists did, she shared their joys and humours, jealousies and kindnesses, and all the other emotions that make up the drama of childhood.

Edith's work has been shown to great acclaim in Guildford, Jersey and Beverley in Yorkshire, but this is its first outing in London.



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